Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ # \_\_\_\_\_\_\_ Block: \_\_\_\_\_\_

**Art Criticism**



# 

**Notebook Check #1: Art Anticipation Guide**

Take time to think about how much you agree or disagree with each statement below. Mark an X somewhere between **“strongly agree”** and **“strongly disagree”** on the line that reflects your thoughts.

1. Art comes from around the world and from different time periods.

Strongly Disagree

Strongly Agree

1. Art should tell a story or have an important meaning.
2. Art is beautiful.
3. Art is realistic.
4. Art is for hanging on the wall.
5. Art is made out of many different materials.
6. Art can come in all different shapes and sizes.
7. Anyone can make art
8. If it is not intended for a museum, it is not art.

# Choose two statements from the anticipation guide to expand on.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Notebook Check #2: Four Steps of Art Criticism Notes**

View *The Persistence of Memory* by Salvador Dali. Continue your practice of identifying elements and principles in this work. List them, and then state what you found to be the most important, JUSTIFYING your answer with EVIDENCE from the text.

**Elements and Principles:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Most Important and Justification:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The Four Steps of Art Criticism:**

1. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
2. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
3. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
4. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Step One: Description**

* Objectively describe the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and physical \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the artwork
* Do NOT \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or discuss the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and principles of art at this \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Step Two: Analysis**

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the composition
* Use the elements and principles to guide your looking
* Elements of Art: Line, shape, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, texture, value, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and form
* Principles of Design: Rhythm, emphasis, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, movement, variety, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, proportion, and balance

**Step Three: Interpretation**

* What does the artwork \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? What is the artist trying to \_\_\_\_\_\_\_\_\_\_\_?
* Describe the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, meaning, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, idea, mood, and/or feelings in the artwork.
* Historical and art \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ relationships
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ backed up by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from the artwork

**Step Four: Evaluation**

* Your \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ about the artwork
* What is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the work?
* What is the artwork’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ supported by evidence in the artwork.

**Notebook Check #3: Art Criticism Quiz**

Look at the artwork on the slide, determine which step of art criticism it falls in, and label each statement below with the following letters:

D -- *Description*

A -- *Analysis*

I -- *Interpretation*

E -- *Evaluation*

*Still Life with Puppies* by Paul Gauguin

\_\_\_\_ This looks like it was painted by an artist in the late 1800s or early 1900s because of the style and

flatness. I think the artist wanted to paint a pleasing composition using items from everyday life.

\_\_\_\_ There are 3 puppies drinking out of a pan or bowl.

\_\_\_\_ The objects in the painting seem to stand out against the light background because the values are

so much darker.

\_\_\_\_ This is adorable! I would hang this piece on my wall.

\_\_\_\_ Three blue goblets are beside 3 round fruits. More fruit is arranged on a cloth next to a bowl

containing a pear.

\_\_\_\_ The artist loves dogs.

**Notebook Check #4: Art Criticism Practice**

Work of Art: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Artist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| **DESCRIPTION:**   * + Objectively describe the contents and physical characteristics of the artwork   + Do not interpret or discuss the elements and principles of art at this stage | **ANALYSIS:**   * + Analyze the composition, use the elements and principles to guide your looking   + Elements of Art: Line, Shape, Color, Texture, Value, Space, Form Principles of Design: Rhythm, Emphasis, Unity, Movement, Variety, Pattern, Proportion, Balance |
|  |  |
| **Interpretation:**   * + What does the artwork mean? What is the artist trying to say?   + Describe the story, meaning, message, idea, mood, and/or feelings in the artwork.   + Historical and art historical relationships   + Opinions backed up by evidence from the artwork. | **EVALUATION**:   * + Your judgment about the artwork   + What is effective or ineffective in the work?   + What is the artwork’s value?   + Opinion supported by evidence in the artwork. |
|  |  |

**Notebook Check #5: Art Criticism Practice**

Work of Art: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Artist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| **DESCRIPTION:**   * + Objectively describe the contents and physical characteristics of the artwork   + Do not interpret or discuss the elements and principles of art at this stage | **ANALYSIS:**   * + Analyze the composition, use the elements and principles to guide your looking   + Elements of Art: Line, Shape, Color, Texture, Value, Space, Form Principles of Design: Rhythm, Emphasis, Unity, Movement, Variety, Pattern, Proportion, Balance |
|  |  |
| **Interpretation:**   * + What does the artwork mean? What is the artist trying to say?   + Describe the story, meaning, message, idea, mood, and/or feelings in the artwork.   + Historical and art historical relationships   + Opinions backed up by evidence from the artwork. | **EVALUATION**:   * + Your judgment about the artwork   + What is effective or ineffective in the work?   + What is the artwork’s value?   + Opinion supported by evidence in the artwork. |
|  |  |

**Notebook Check #6: Art Criticism Practice**

Work of Art: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Artist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| **DESCRIPTION:**   * + Objectively describe the contents and physical characteristics of the artwork   + Do not interpret or discuss the elements and principles of art at this stage | **ANALYSIS:**   * + Analyze the composition, use the elements and principles to guide your looking   + Elements of Art: Line, Shape, Color, Texture, Value, Space, Form Principles of Design: Rhythm, Emphasis, Unity, Movement, Variety, Pattern, Proportion, Balance |
|  |  |
| **Interpretation:**   * + What does the artwork mean? What is the artist trying to say?   + Describe the story, meaning, message, idea, mood, and/or feelings in the artwork.   + Historical and art historical relationships   + Opinions backed up by evidence from the artwork. | **EVALUATION**:   * + Your judgment about the artwork   + What is effective or ineffective in the work?   + What is the artwork’s value?   + Opinion supported by evidence in the artwork. |
|  |  |

**Notebook Check #7: Source Sleuth**

Evaluating Internet Source

Who is the suspect?

**AUTHOR**

* Credible sources \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ list the author
  + Is the author’s \_\_\_\_\_\_\_\_\_ listed? If not, you may want to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ your source
  + If not author is listed, is the article associated with an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* Credible authors typically list \_\_\_\_\_\_\_\_\_\_\_\_\_ (qualifications for being able to write about particular \_\_\_\_\_\_\_\_\_\_\_\_\_). These should be RELEVANT!
  + If your author is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_, he probably is not qualified to write about the influence of censorship on early Byzantine art.
* Personal \_\_\_\_\_\_\_\_\_\_are NOT reliable sources for \_\_\_\_\_\_\_\_\_\_\_\_\_ and should NOT be used...
  + On that note NEITHER IS \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

THINK PAIR SHARE

Why do you think an author’s credibility is important when looking for information?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Does he look like a good guy?

**APPEARANCE**

* Is it the kind of \_\_\_\_\_\_\_\_\_\_ you'd be comfortable \_\_\_\_\_\_\_\_\_\_\_\_\_ with others?
* Are there \_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_ errors?
* Is the content easy to read and understand?
* When was he born?
  + More \_\_\_\_\_\_\_\_\_\_\_\_\_ websites will provide readers with up-to-date content.
  + If you are looking for information about a \_\_\_\_\_\_\_\_\_\_\_\_ topic, web addresses should be current.

THINK PAIR SHARE

Why might spelling and grammar errors be an indication that a website is not reliable?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What’s the suspect’s home situation?

**HOME PAGE**

* Check out the \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_of your article. What does it look like?
  + Information on a home page should be easy to \_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_
  + Any links should be \_\_\_\_\_\_\_\_\_\_\_\_\_
  + Look for an "About Us" section which could \_\_\_\_\_\_\_\_\_\_\_\_\_ an author or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Can he be trusted?

**RELIABILITY**

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ websites will share where they found their \_\_\_\_\_\_\_\_\_\_\_\_ (called \_\_\_\_\_\_\_\_\_\_\_\_\_, sources, or works cited)
* Check the \_\_\_\_\_\_\_\_\_\_\_\_\_ the website for sources
  + If a website lists \_\_\_\_\_\_\_\_\_\_\_\_\_ among its sources, the information could be \_\_\_\_\_\_\_\_\_\_\_\_\_\_!
* FOLLOW THE CLUES!
  + A works cited page is an excellent source for more \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What’s in a name?

**DOMAIN NAME**

* Lots of useful information can be found in the \_\_\_\_\_\_\_\_\_\_\_ name. Check out the website's \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for these clues.
  + .org - an \_\_\_\_\_\_\_\_\_\_\_\_ site, such as a not-for-profit \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
  + .com - a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or commercial site
  + .net - a site from a network \_\_\_\_\_\_\_\_\_\_\_\_\_ or an \_\_\_\_\_\_\_\_\_\_\_\_\_\_ service provider
  + .edu - a site affiliated with a higher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ institution
  + .gov - a federal \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ site

THINK PAIR SHARE

Which of the the above mentioned domain names do you think would be the most reliable? Why?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**NOTEBOOK CHECK #8 & 9: Artist Research Project**

You will be conducting a group research project with your group. You will be allowed to select your own artist. You will cite ALL sources that you use and critique a work of art by your selected artist.

**Artist:**

**Biographical Info:**

1. Place/date of birth:
2. Place/date of death:
3. Primary type of artwork (ex: painting? Drawing? Sculpture? Printmaking? Ceramics)
4. Media (see your handbook for a definition):
5. Write a short summary of your artist’s life and history.
6. What are/were the major influences of your selected artists? (Parental artists? Gloomy childhood? Love? The struggles of the period? HINT: search through your artist’s biography...see what you can find.)
7. Style or period of art? What are the dates of this period?
8. What are the characteristics of the period in which the artist worked?
9. What are the characteristics of this particular artist? What makes him/her unique?
10. Interesting/Personal information on the artist:
11. Three other artists who work in this style (from the time period of the artist - or contemporary artists working in this same style). How is the work similar? How is the work different?
12. Quote by your artist:
13. Which work of art by your selected artist do you admire most? WHY?

This is extra space in case you want to copy down all of the links you use (NOT A WORKS CITED) in order to create your works cited page… or even think of this page as your ROUGH draft for your works cited page. This page is also good for recording any additional notes in case you ran out of room on another page. This would also be a good place to figure out and record who will present the information for your project.

**Select FIVE works by your selected artist and fill in the information below about each work.**

|  |
| --- |
| Title:  Date: Media: Size:  Location (museum/collection):  Short Description: |
| Title:  Date: Media: Size:  Location (museum/collection):  Short Description: |
| Title:  Date: Media: Size:  Location (museum/collection):  Short Description: |
| Title:  Date: Media: Size:  Location (museum/collection):  Short Description: |
| Title:  Date: Media: Size:  Location (museum/collection):  Short Description: |

**Notebook Check #10: Works Cited Page**